



## **2007 DACA Competition Guidelines and Entry Form**

Since 1984 The Decorative Arts Collection Museum has sponsored a juried art competition providing recognition and cash awards to creative artists. This important program gains appreciation as well as acceptance for the art form.

The Decorative Arts Collection Awards (DACA) recognizes fine, creative and decorative art and the artists who create it. In addition the DACA increases the contemporary pieces in the permanent collection benefiting future generations.

### **Criteria for Competition Selection**

- Quality
- Originality
- Function (aside from decoration)
- Craftsmanship
- Creativity
- Artistic interpretation
- Size and weight

The competition is open to all artists and is subject to the following criteria:

1. The entry must be original in design. The design must be unpublished, not previously used as classroom material, submitted for teaching, or entered in any other competition. Entries that do not meet these criteria will be disqualified.
2. The object **MUST** have a use and function apart from the decoration. (For example a framed canvas or plaque that has no other purpose other than decoration would not qualify for this competition.)
3. The entry may be **PAINTED** in any medium.
4. Size is limited to the maximum size accepted by UPS. Weight must not exceed 150 lbs with a maximum length of 108 inches and a combined length and girth of 130 inches.
5. Entries must be designed and painted by one individual. The work should reflect creative talent and competent craftsmanship. Entries must be in good taste, and only objects completely finished on all surfaces will be accepted.
6. No signatures should be visible on the front of the object.
7. Entrant(s) may submit no more than three (3) entries annually.
8. Entries must have been painted within the past 12 months of submission.

9. Following acceptance by the jury, entries must be made available at the Anaheim, CA site for judging.
10. Entrants need not be present for their piece to be judged.

\*There will be one purchase prize awarded. The Joan Johnson Award of Excellence will be awarded and the purchase prize of \$2000 given. The winning entry will become the property of the Decorative Arts Collection Museum. Honorable mention(s) will be given at the discretion of the judges.

### **Application**

Application should be made on the entry form and accompanied by a nonrefundable jury fee of \$30 per entry.

The application must include a CD-ROM containing a **minimum of three (3) images** of the entry that clearly indicate that Criteria 1-6 have been met.

Photographs must be sharply focused, clear, well lighted and show all surfaces of the entry.

Please use a plain background.

Submit photographs that show the overall piece, detail photos of the design and any other images that you feel showcase the piece to its best advantage. There is no maximum limit on the number of images you may submit. No signatures may be visible in the images.

The CD-ROM must be labeled with the entrant's name, title of entry, and the number of images on the disc.

The entry form, entry fee payable to DAC and the CD-ROM must be postmarked by January 29<sup>th</sup> if mailed within the United States. International entries must be postmarked by January 17<sup>th</sup>. Entries postmarked after the deadline will be returned unopened.

If an entry is accepted by the jury, only the original piece shown in the CD-ROM may be submitted for judging.

### **Jurying**

The jury will carefully evaluate the entries submitted on CD-ROMs.

Entrants will be notified by mail. The letters will be mailed on March 5, 2007.

Entrants who are accepted will receive further information about sending the entry for judging and are required to pay an additional \$30 judging fee.

### **Judging**

Three qualified judges are chosen by the DAC board of Trustees each year to select the purchase prize winner. The judging will be held in Anaheim, CA at the SDP conference. If, in the judges opinion, there are no entry of sufficient merit is worthy of the purchase award, the DAC is not obligated to present a winner. The decision of the judges is final.

### **Shipping Instructions**

Once an entry is accepted, the entrant is responsible for packing and shipping the entry to the DAC for Judging. The entry may be shipped prior to, or hand delivered at the SDP conference.

**Retrieval**

Entries not selected for purchase will be packed in their original shipping carton, using the original packing material, and returned to the entrant at their own expense. Entrants may arrange to pick up their entry on the last day of the conference.

**Liability**

Entries are submitted at the artists' own risk. The Decorative Arts Collection, Inc. and the Society of Decorative Painters assume no responsibility or liability of any kind. Entrants agree to indemnify and hold harmless the sponsors of the competition for any and all property damages, personal injuries and/or loss pertinent to the competition. Entrants or their representatives shall not take part in any legal action against the Decorative Arts Collection, Inc or the Society of Decorative Painters.

**Agreement**

Submission of work to the competition constitutes agreement to comply with all rules, conditions and requirements stated.

## 2007 Decorative Arts Collection Awards Official Entry Form

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State/ Province \_\_\_\_\_

Postal Code \_\_\_\_\_

Email \_\_\_\_\_

Title of Work \_\_\_\_\_

Dimensions (H) \_\_\_\_\_ (W) \_\_\_\_\_ (D) \_\_\_\_\_

Description of work

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The Decorative Arts Collection Inc. (DAC) is committed to the protection of your original artistic work and to minimizing the DAC's liability exposure. Please carefully read the following document. Your signature, which signifies that you have met the criteria and read and agreed to this contract, is required for your participation in the Decorative Arts Collection Awards competition.

**Ownership.** I represent and warrant that I am the owner of the artwork covered by this agreement and that the artwork has been created by me and is original and not a copy, in whole or in part, of an existing work or design. I further represent and warrant that the artwork does not infringe any copyright, trade secret, trademark, service mark or other property right of any third individual.

**Indemnity.** I agree to indemnify and hold DAC officers, directors, employees, members, agents and assigns harmless from any and all costs, claims, damages, expenses, losses and demands of any type (including legal expenses) incurred by or against DAC as a result of or in connection with any claim made or alleged that the artwork infringes any copyright, trade secret, trademark, service mark and other property right of any third party, or as a result of a breach of the representation or warranty contained in the preceding paragraph.

**DAC Rules.** I agree that DAC may investigate any claim that I have violated the terms of this or any other agreement with DAC, including but not limited to claims of infringement (referred to as "Investigated"). Any investigation shall be undertaken by DAC in the manner, scope and methods as decided by DAC in its sole discretion. I agree to fully cooperate with any investigation. DAC may take any action it deems necessary following such investigation, including but not limited to: termination of any pending or future offer to teach, publish or in any manner promote me or my artwork/literary work; disclosure of any such action to any third party, including but not limited to affiliates of DAC; any other action deemed appropriate in the sole discretion of DAC. DAC may act through its executive council or any designee as an agent authorized by DAC to act for DAC in the investigation.

I understand that in submitting my entry, I agree thereby that if the judges select my entry for a purchase award, I relinquish all rights to it and assign ownership and all rights to the DAC. I hereby authorize the DAC to use the entry for educational purposes, making and publishing photographs, teaching of the design and duplication, publication, promotion and sale of the design.

Entry Form Page 2

**Incomplete applications will not be accepted.**  
**US entries must be postmarked by January 29<sup>th</sup>.**  
**International applications must be postmarked by January 17<sup>th</sup>.**  
**Entries postmarked after the deadline will be returned unopened.**

Be sure to include:  
Completed entry form  
Properly labeled CD-ROM (will not be returned)  
\$30 non refundable entry fee made payable to DAC

\_\_\_\_\_ Check or money order enclosed

\_\_\_\_\_ Credit Card (circle one)      Visa      MasterCard

Credit card number \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration Date \_\_\_\_\_ / \_\_\_\_\_

A judging fee of \$30 is due upon notification of acceptance. Information on shipping and retrieval of entry will be mailed with notification.

Mail entry and payment to:

DACA  
Decorative Arts Collection Museum  
PO Box 18028  
Atlanta, GA 30316

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

I have read and agree to all the terms and conditions outlined in the Official Entry form.

**Decorative Arts Collection Museum**  
**PO Box 18028**  
**Atlanta, GA 30316**  
**404-627-3662**  
**andyjones@decorativeartscollection.org**  
**www.decorativeartscollection.org**